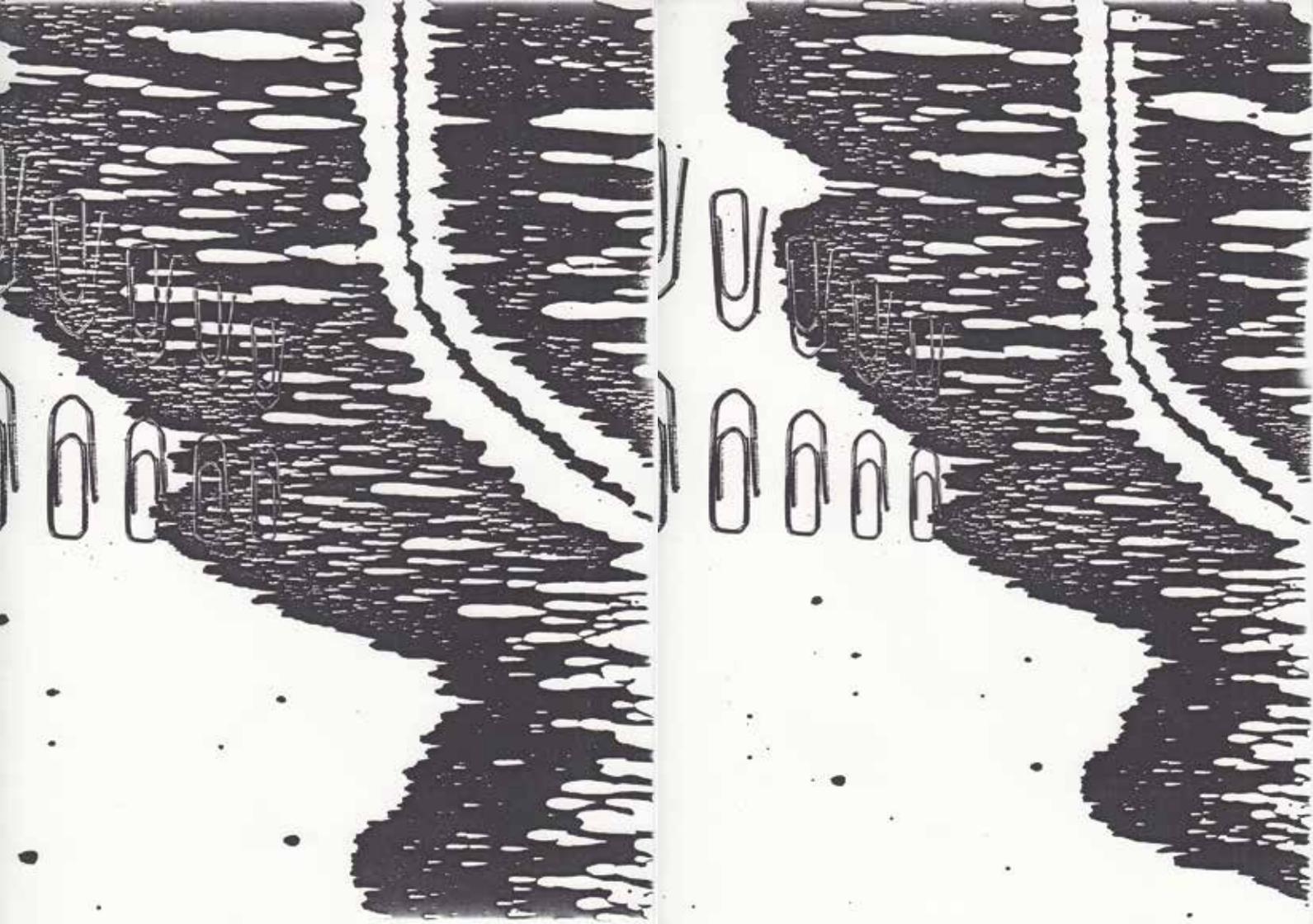
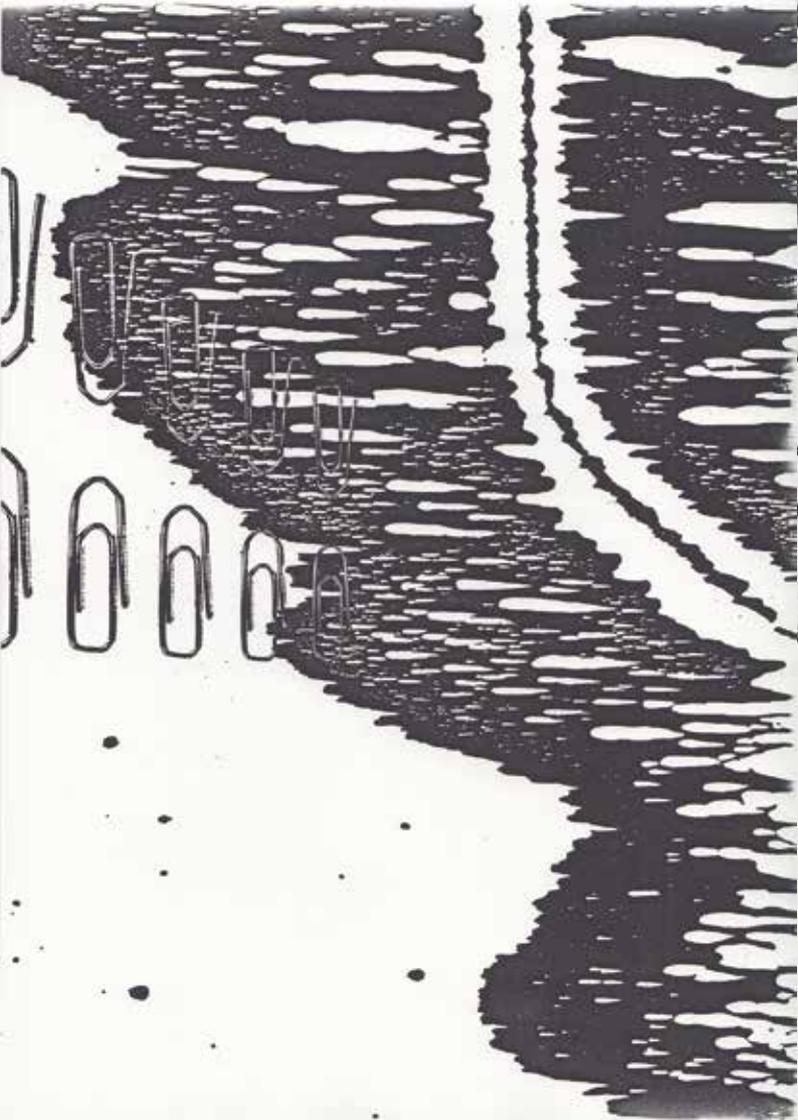


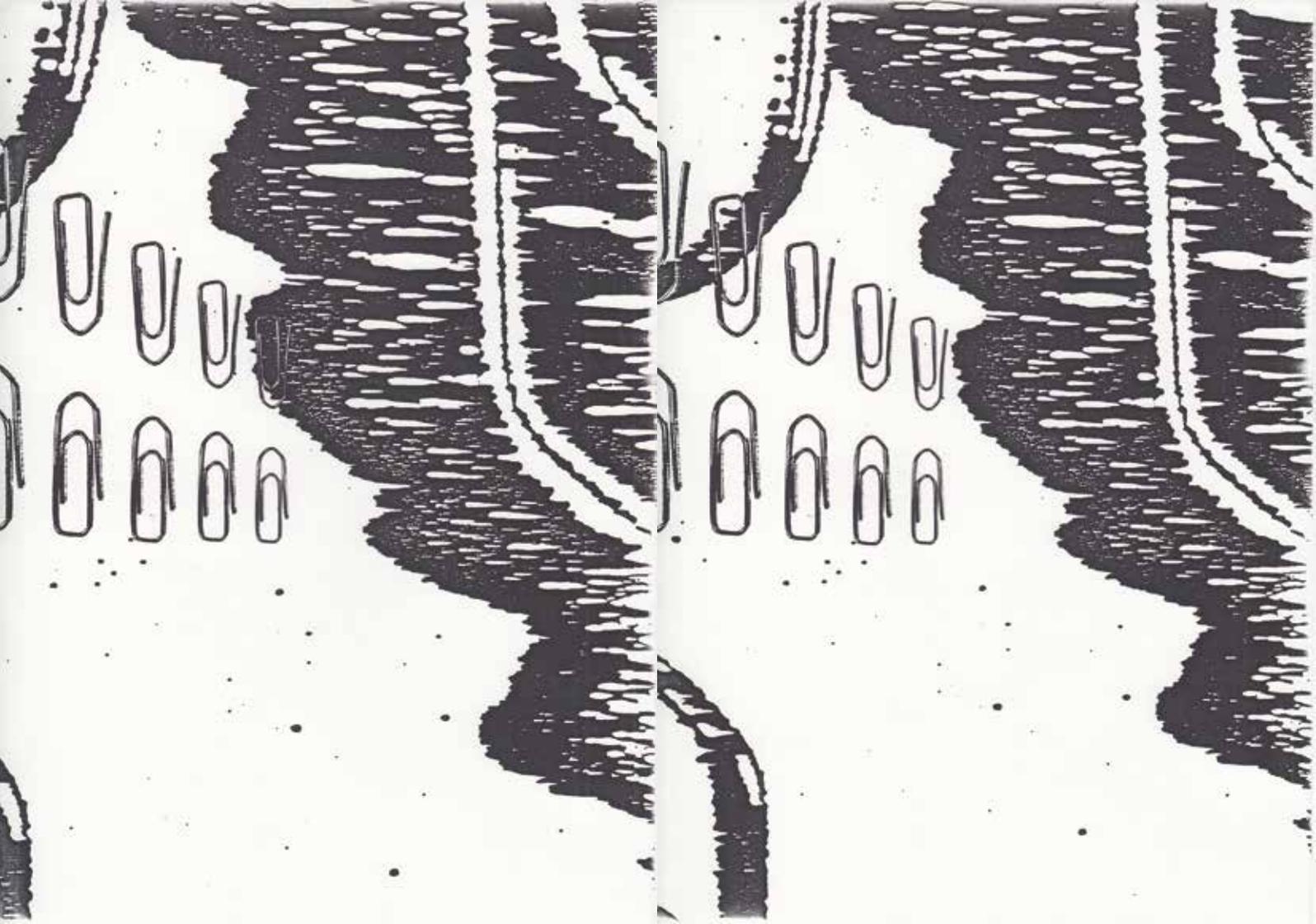
"Bonn als Zentrum politischer Macht"
Aktion von Jürgen O. Olbrich
im Rahmen der Dada-Ausstellung im Bonner Kunstverein
18. März - 6. Mai 1984

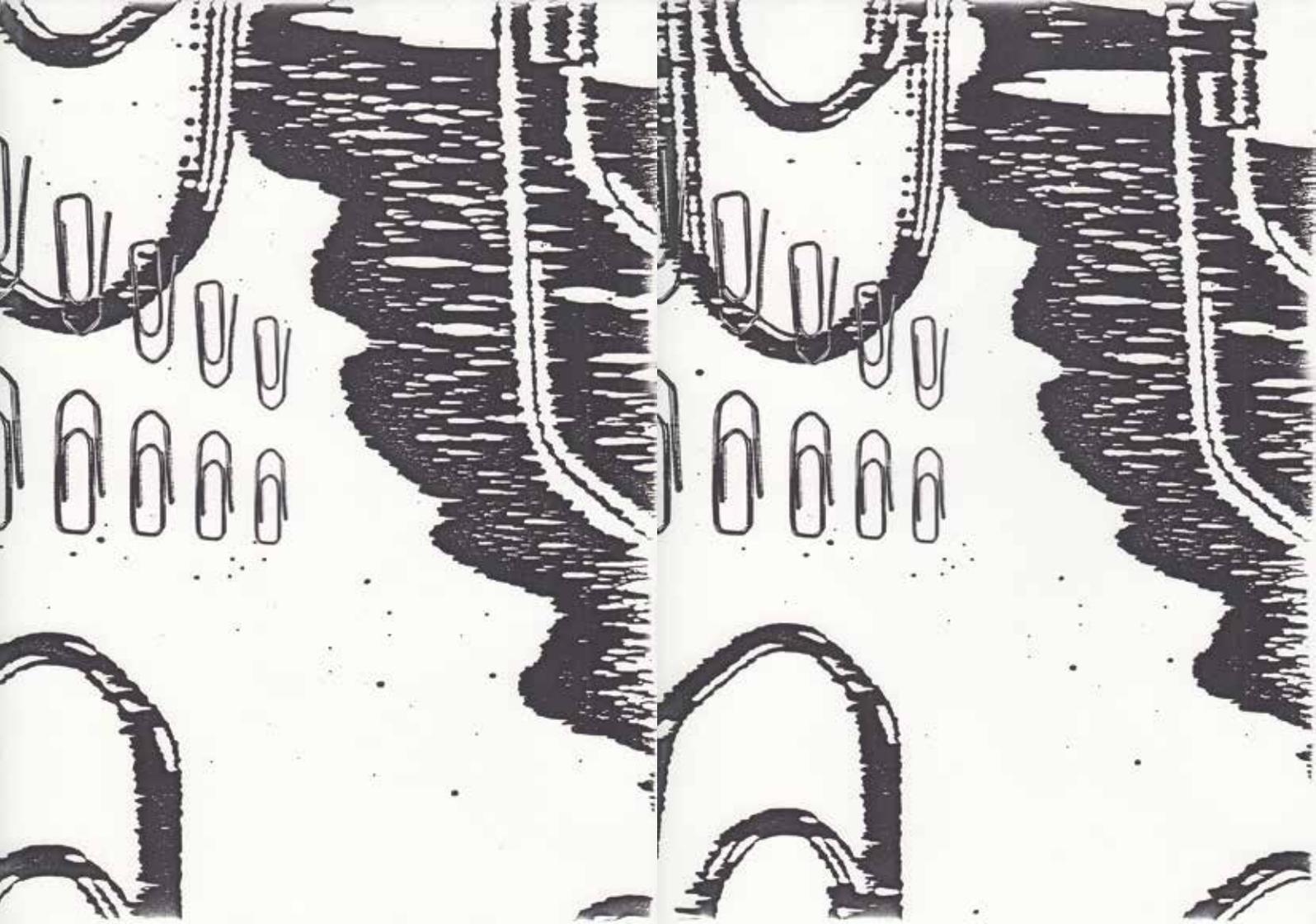
Titel: "Zwei Größen im Büro"

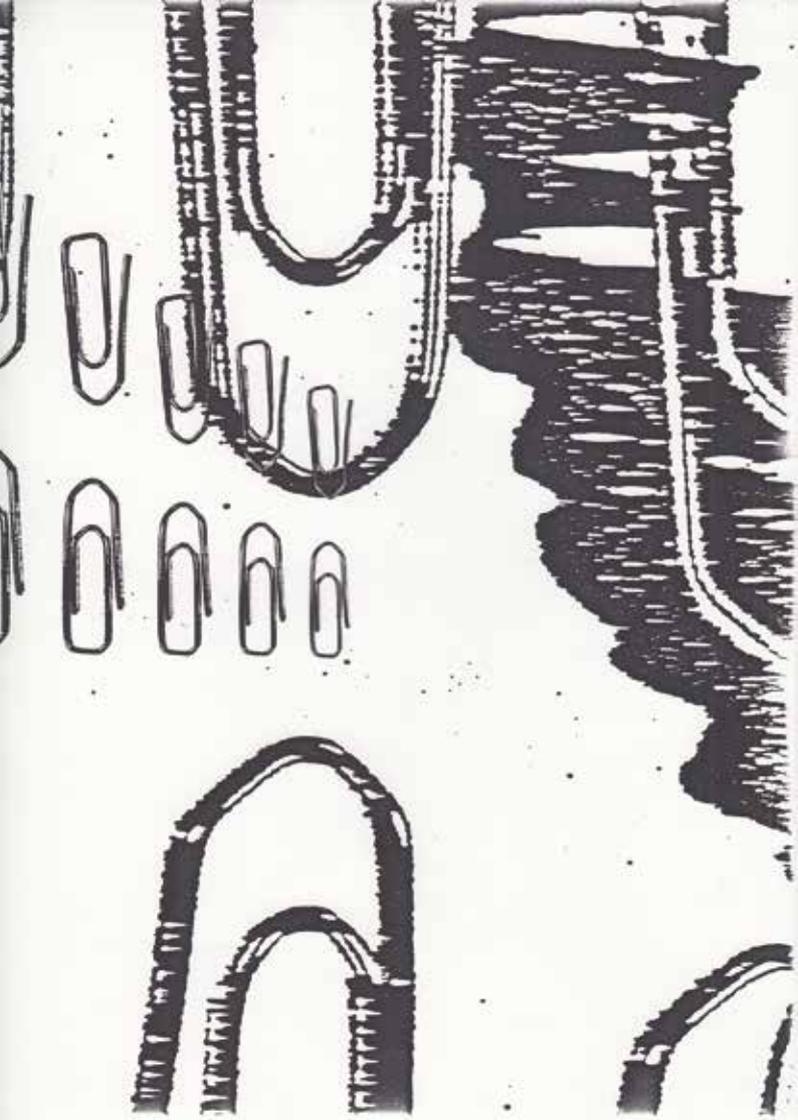
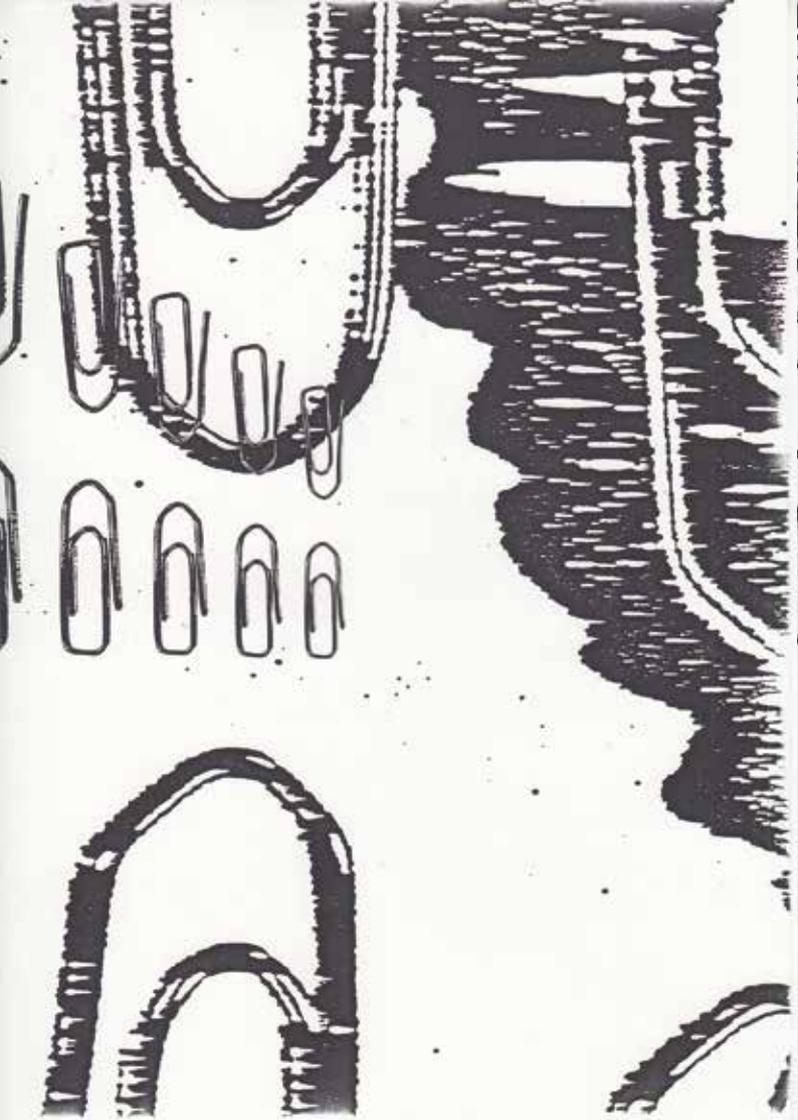
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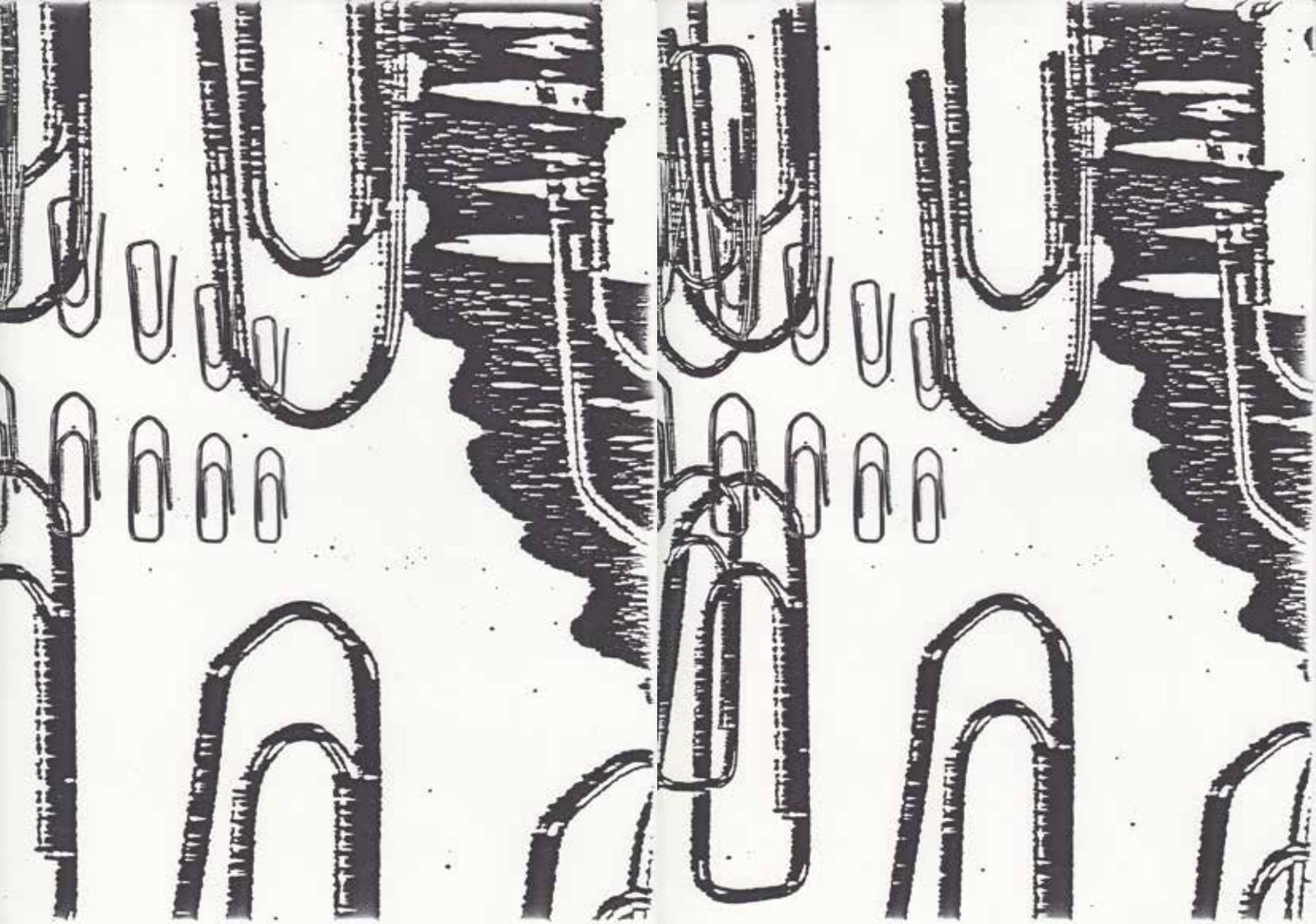


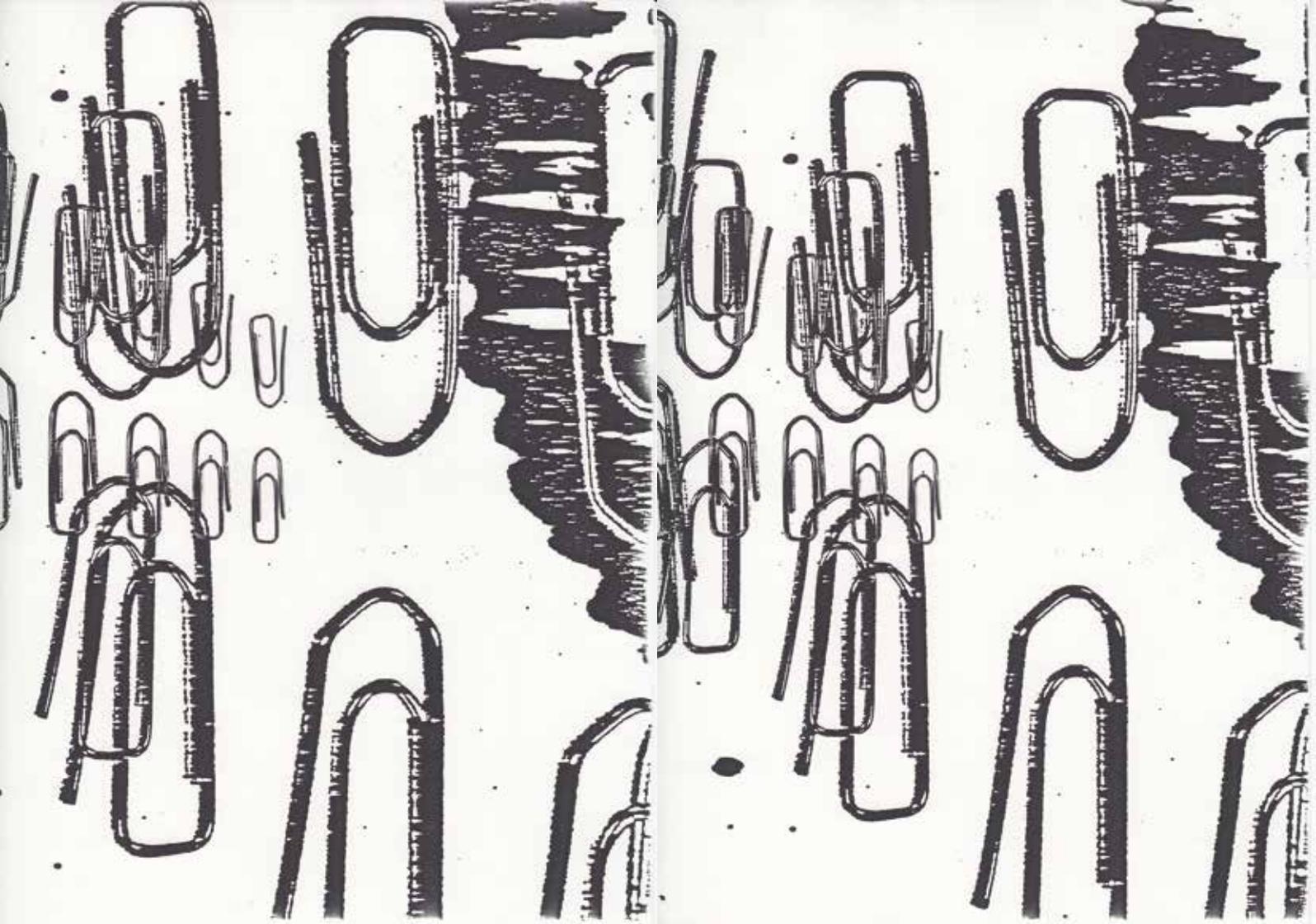


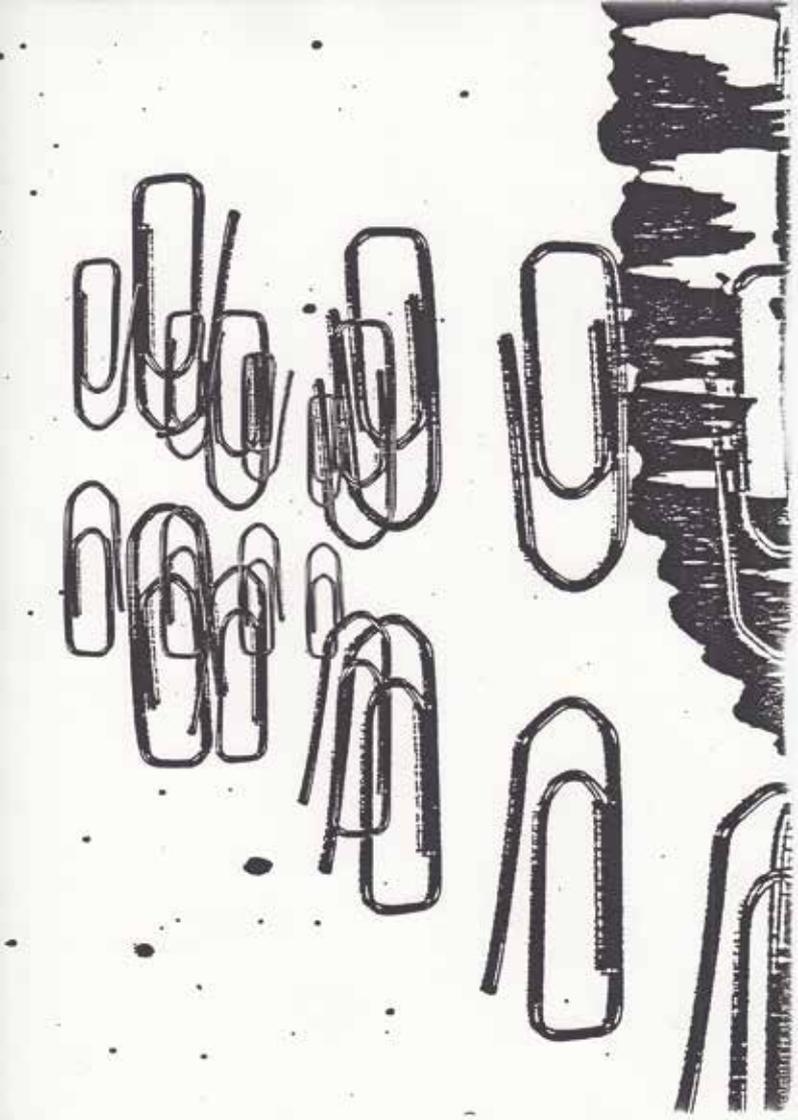
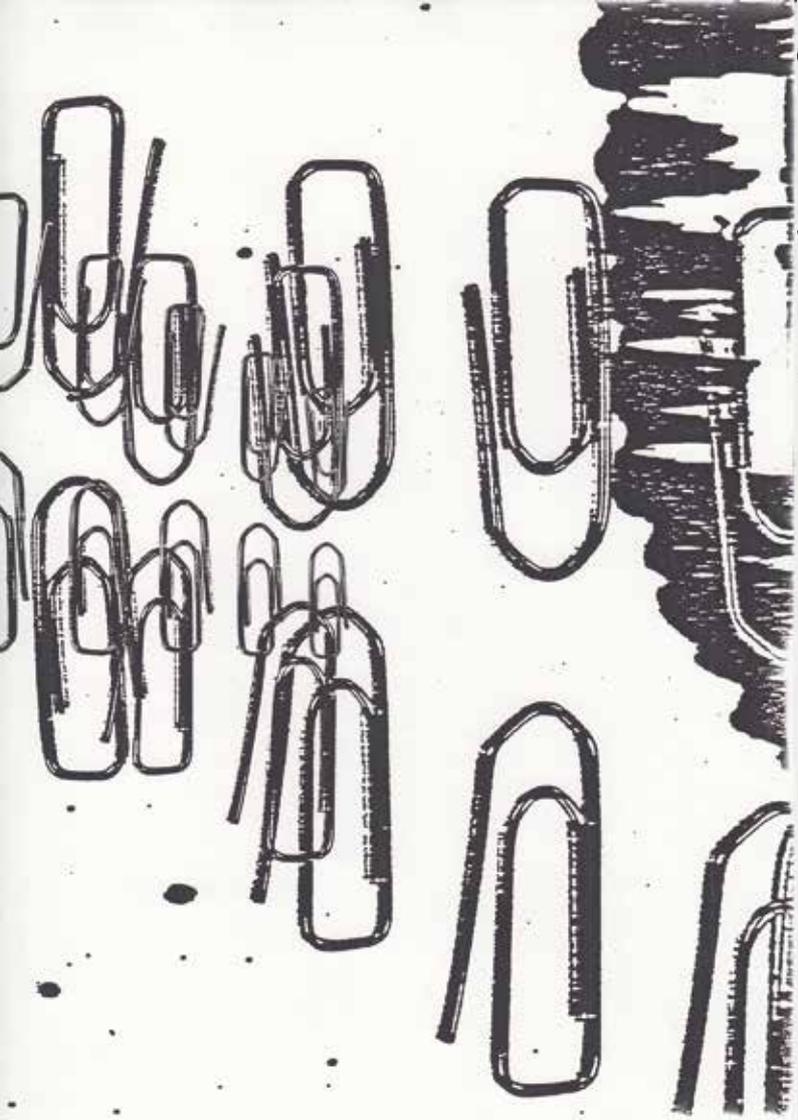


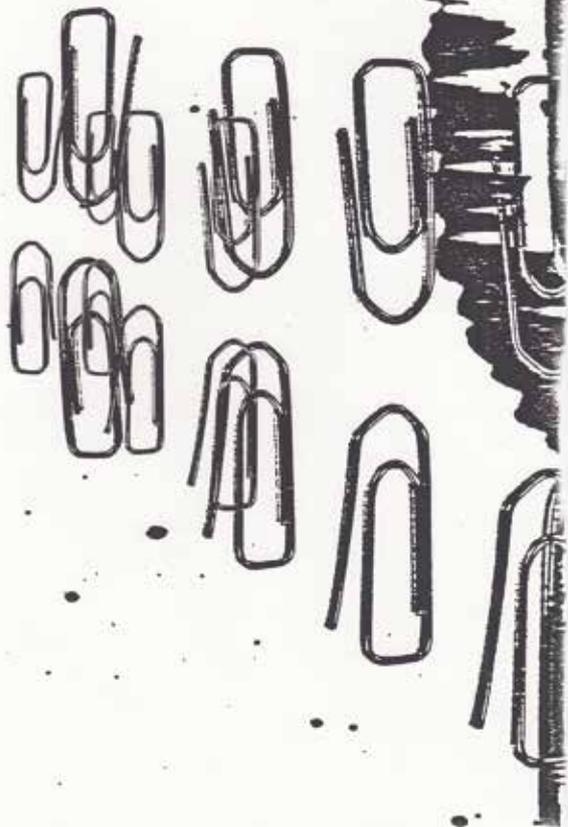
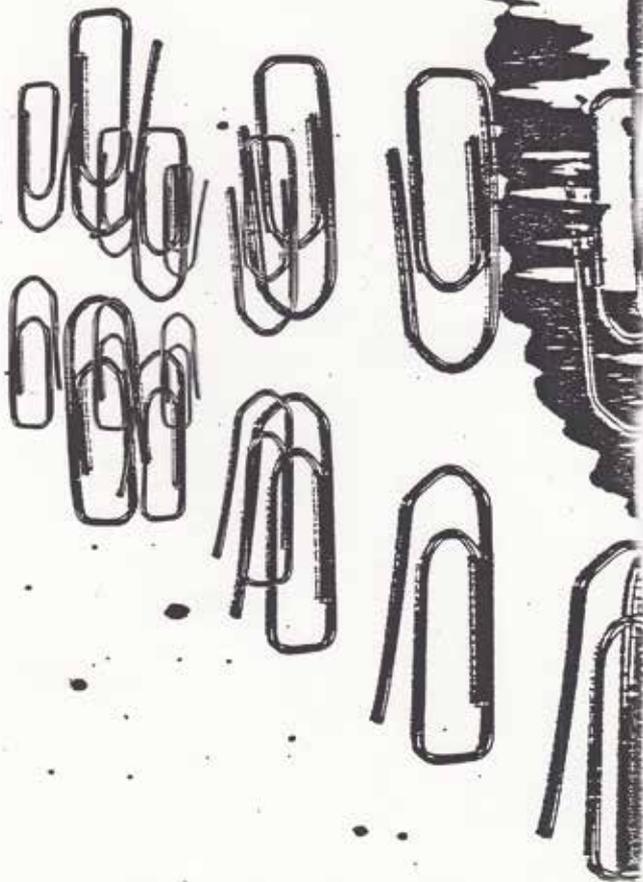


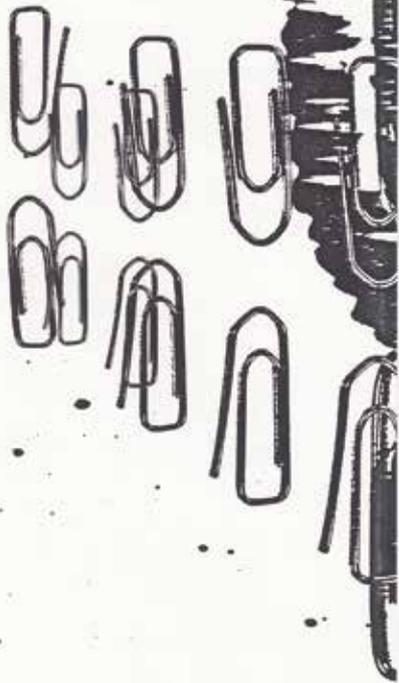
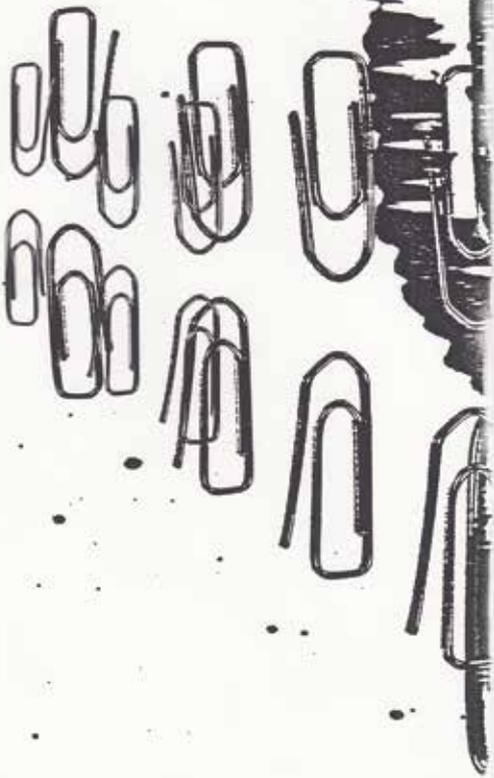


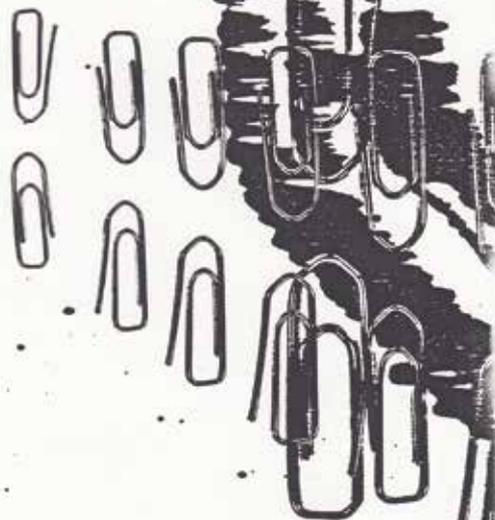


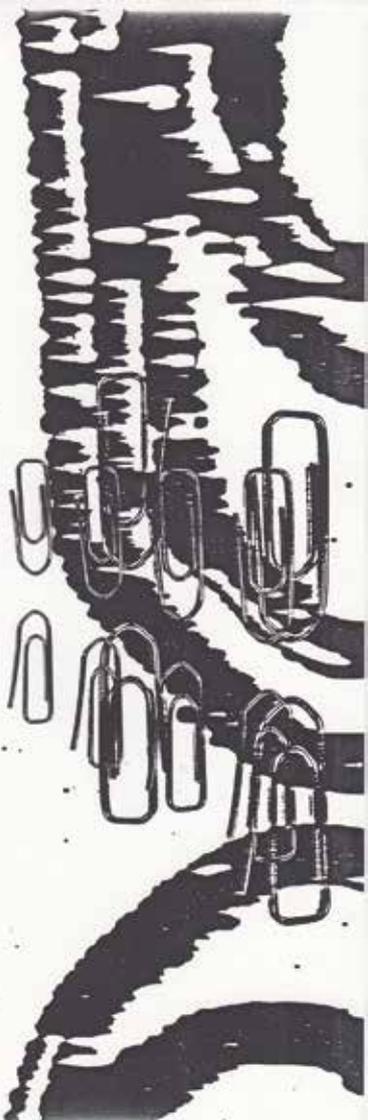
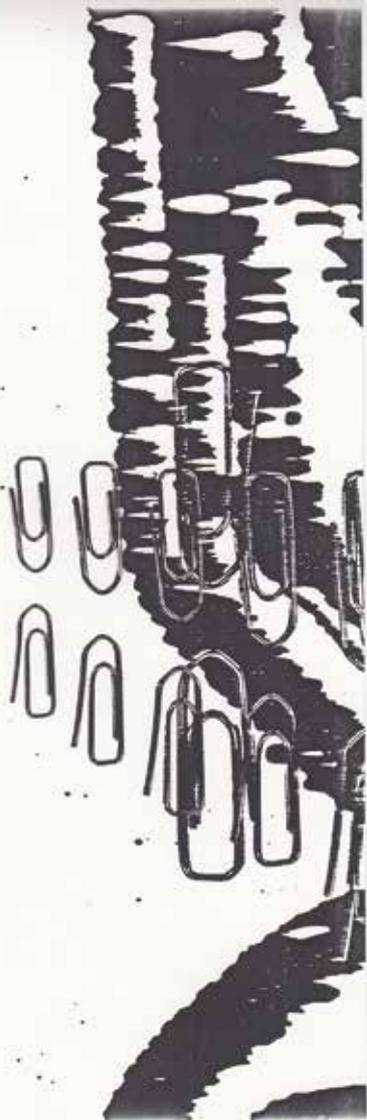


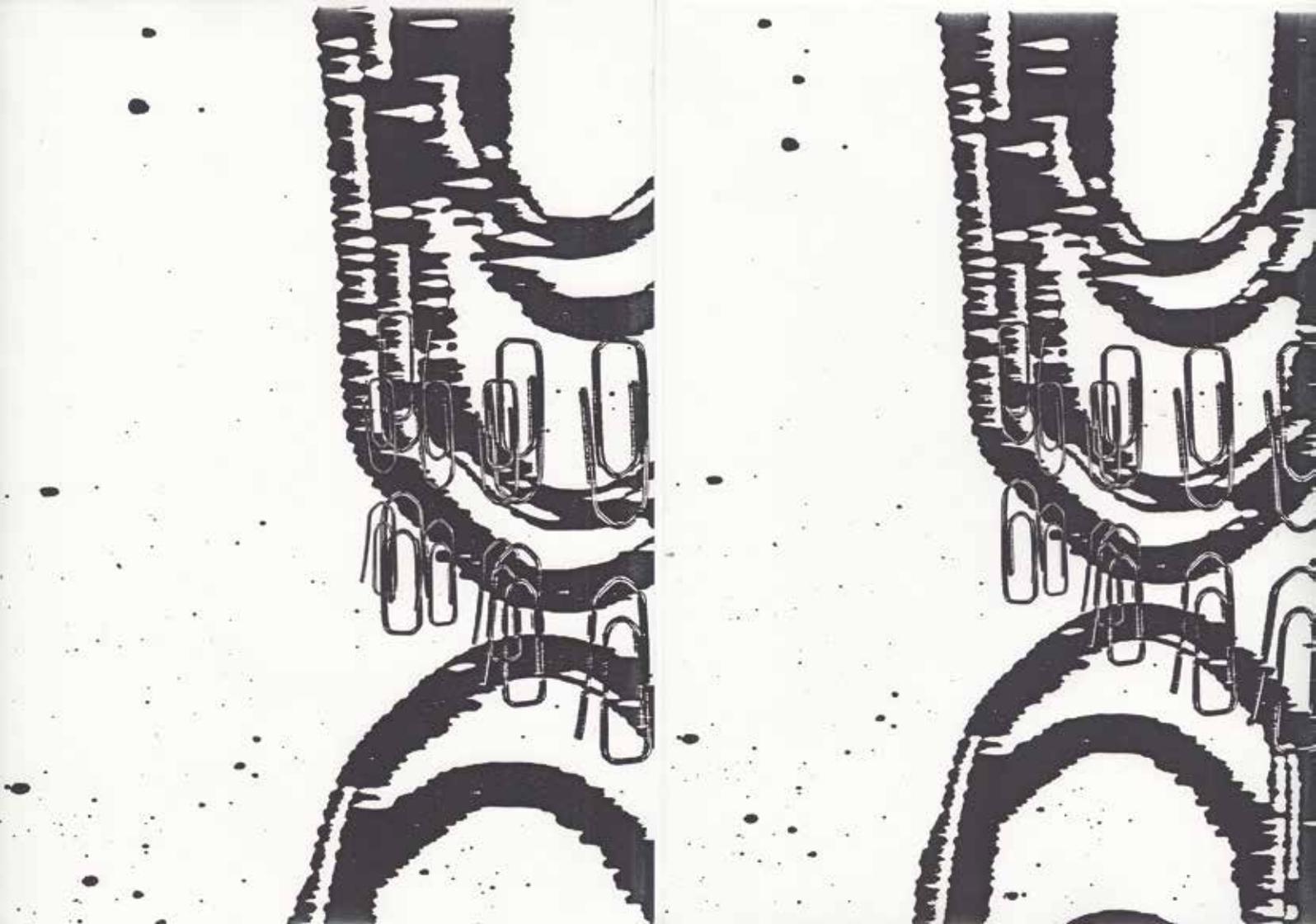


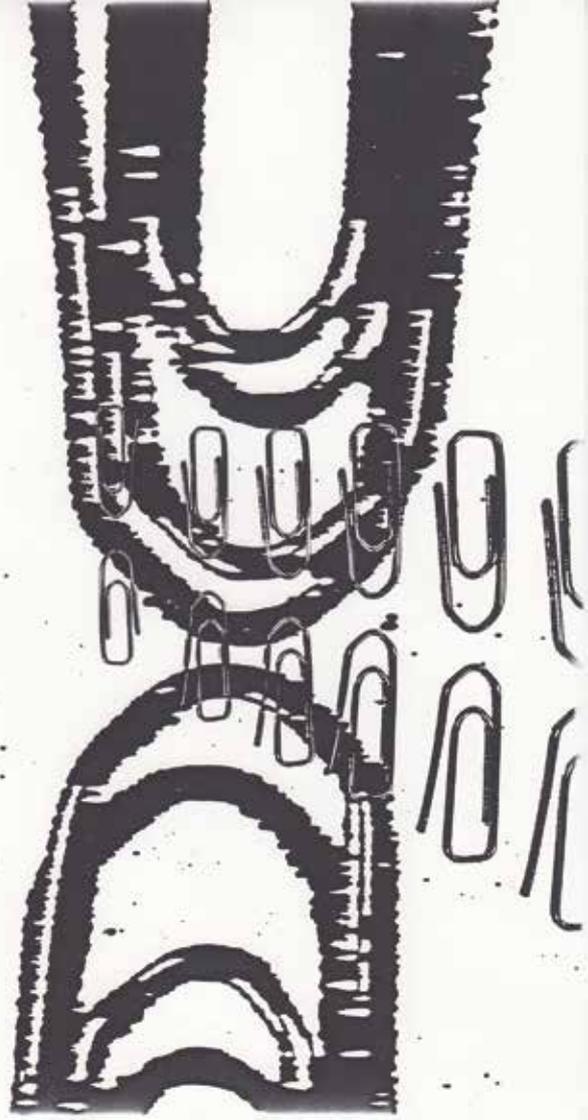
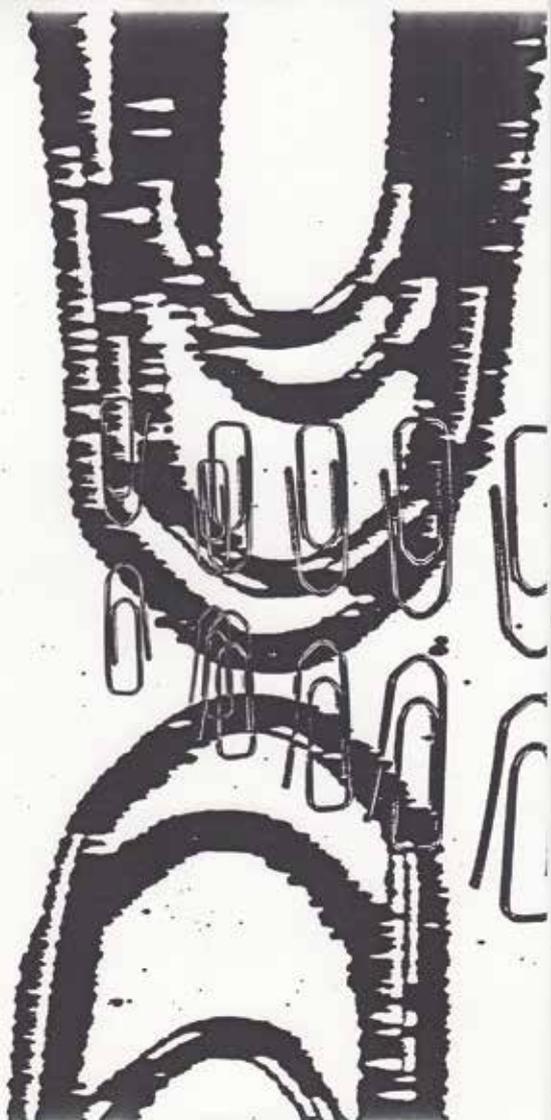


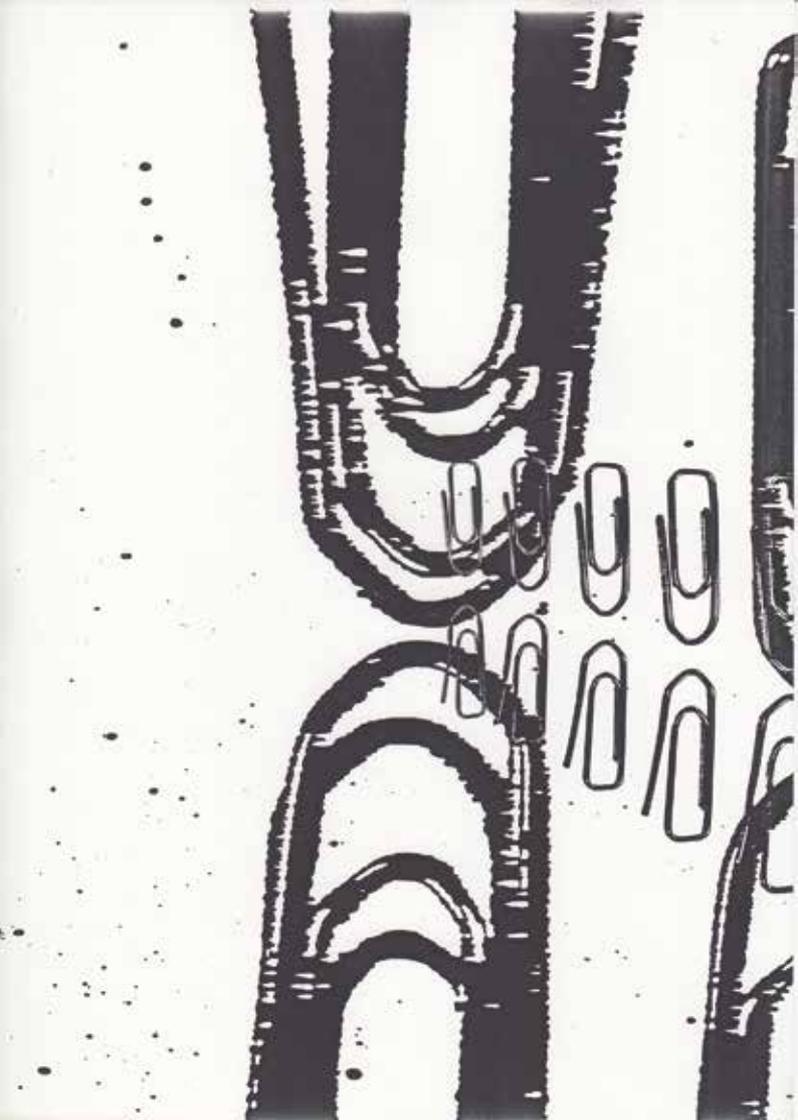
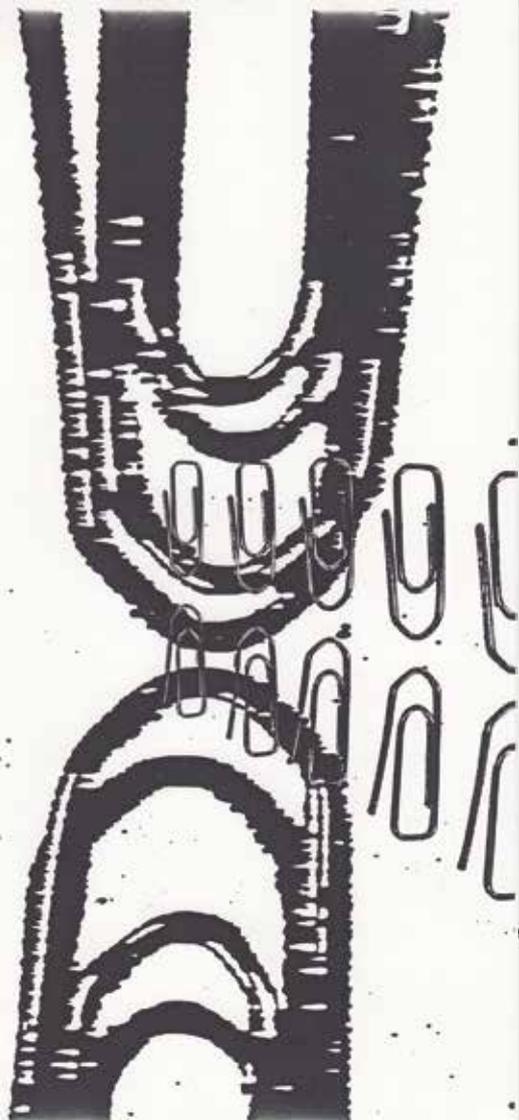


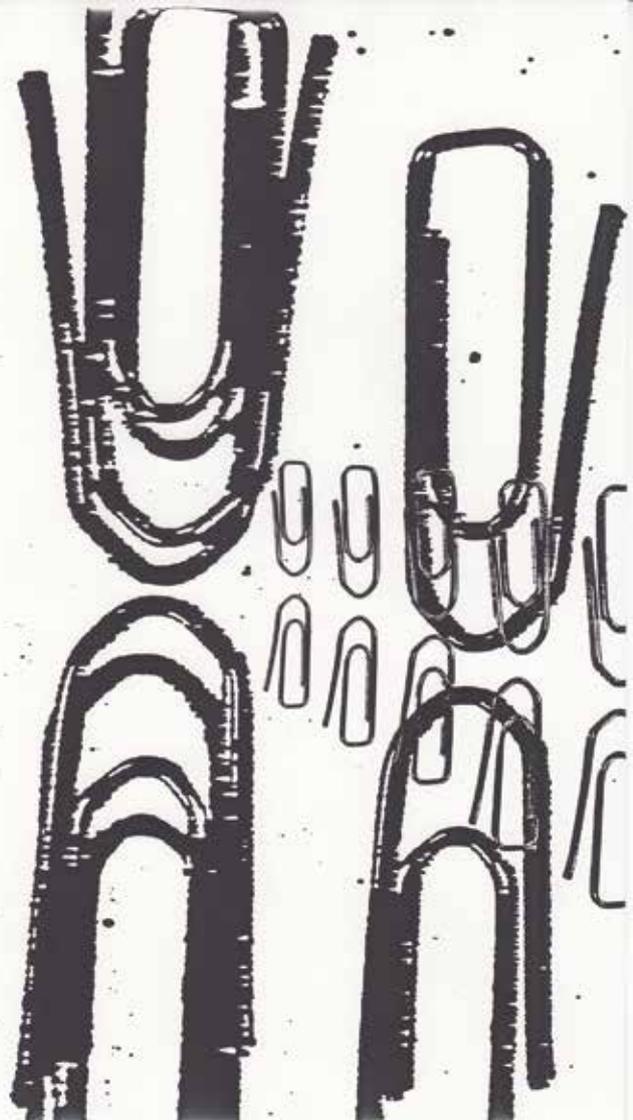
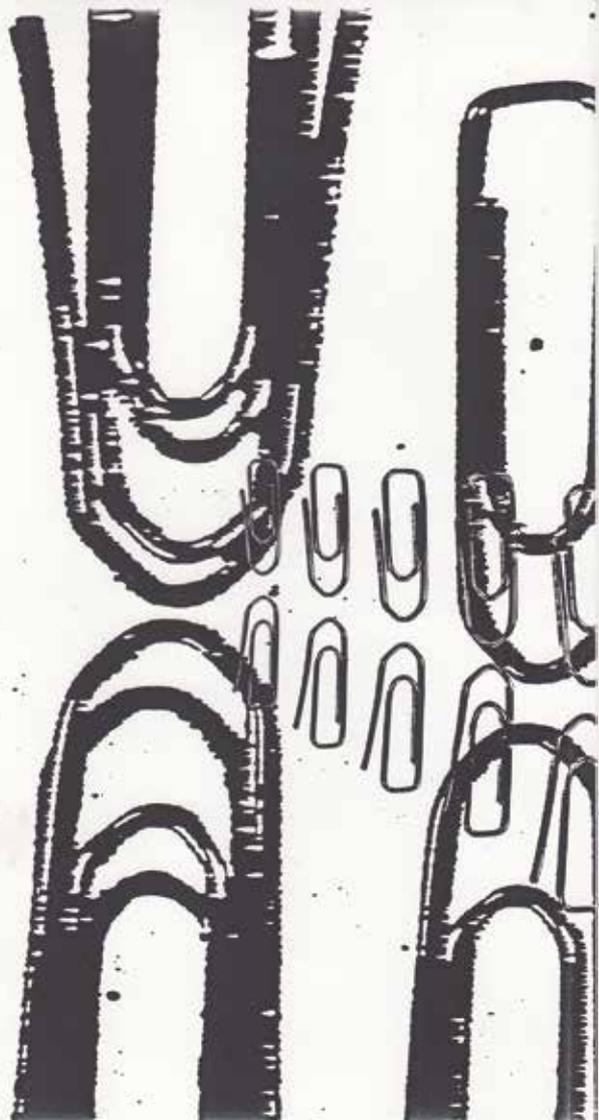


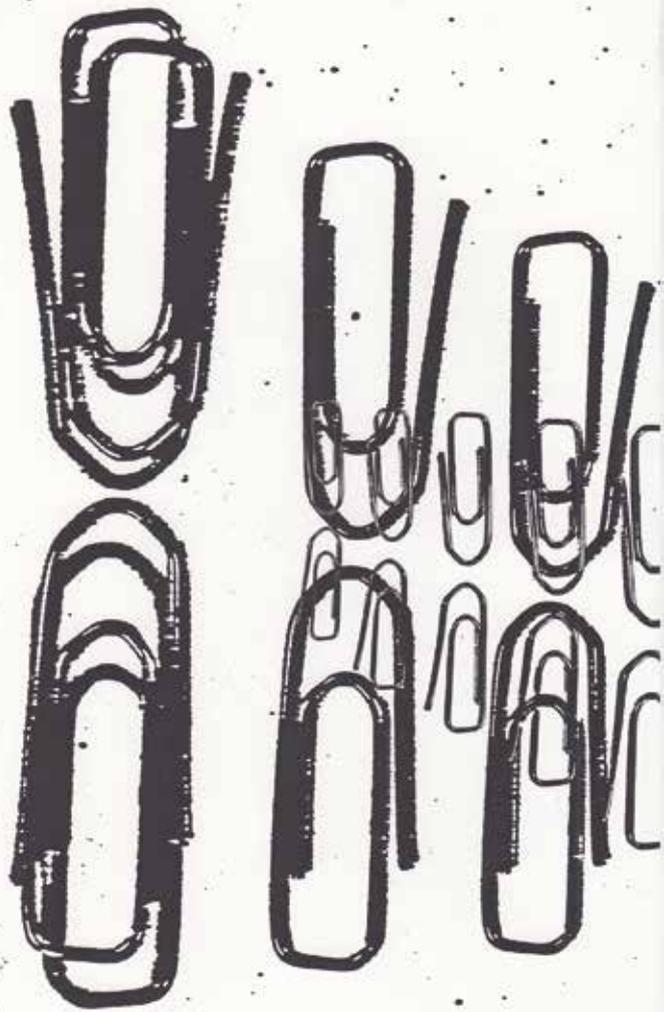
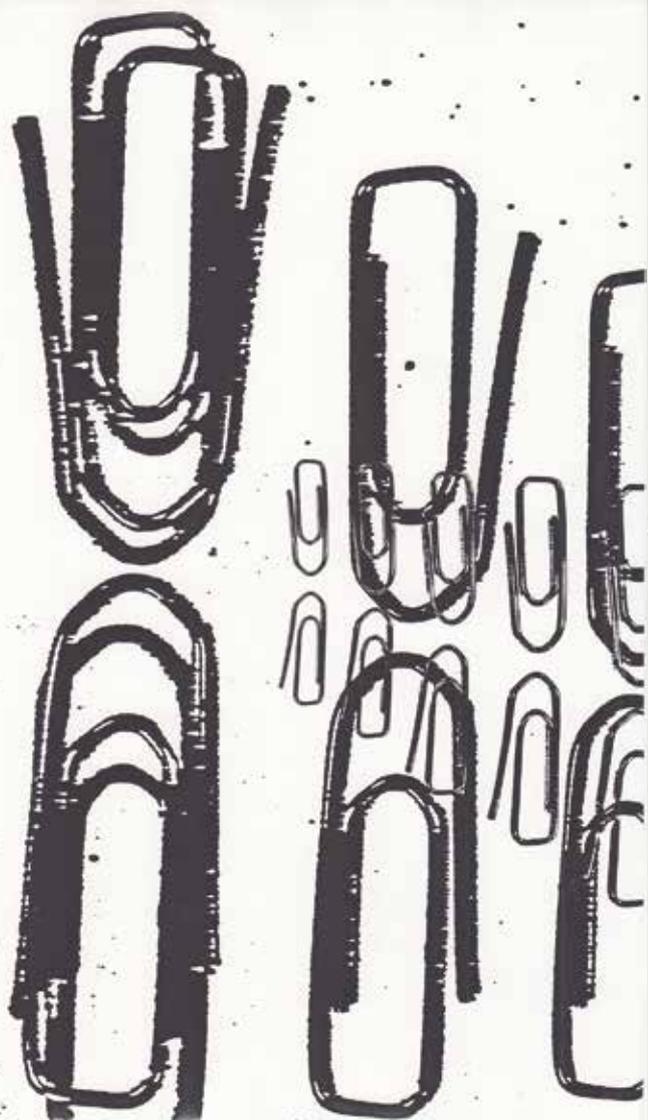


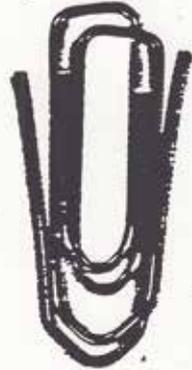
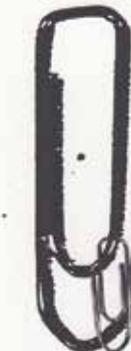


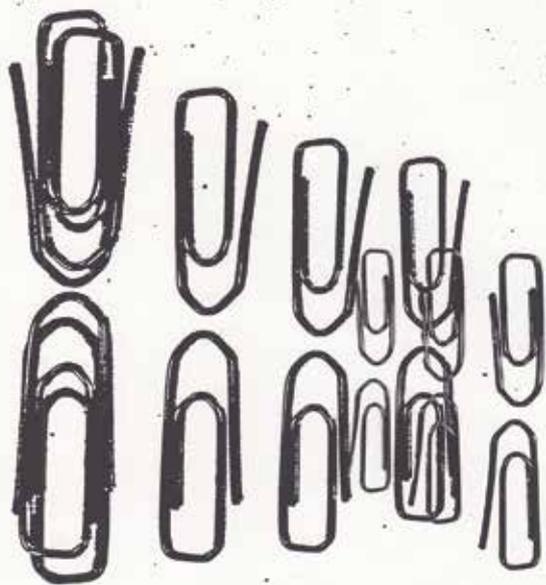
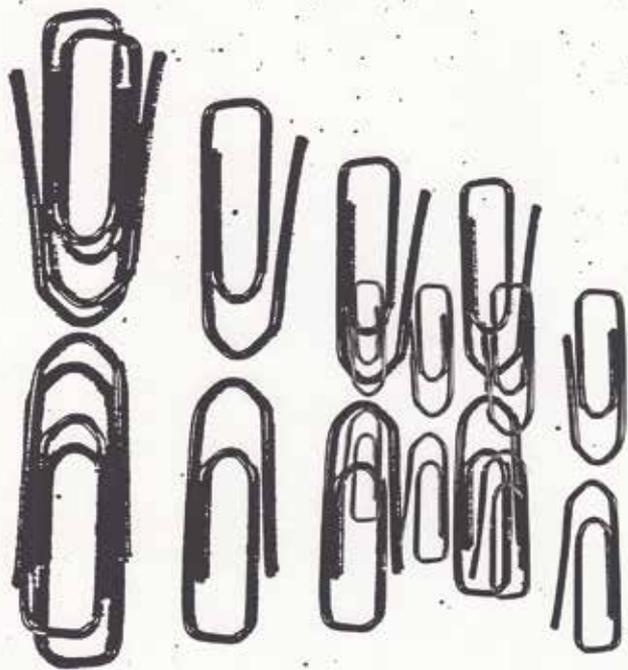


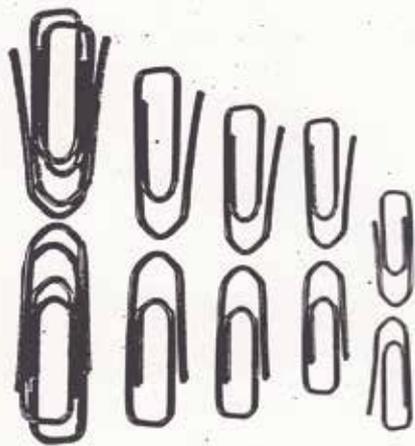
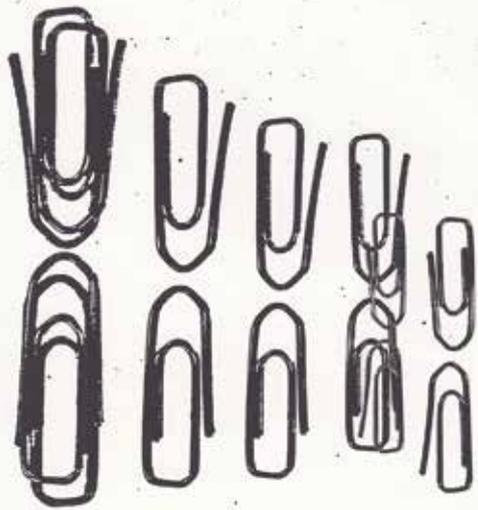


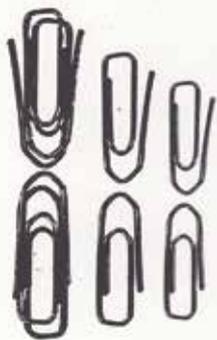
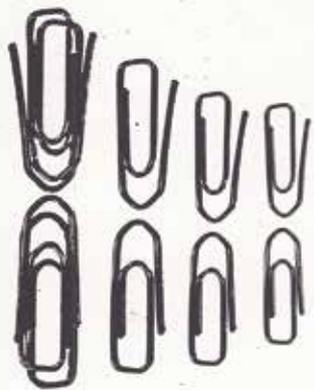


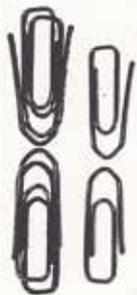














Jürgen O. Olbrich
Bonn als Zentrum
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